British Library: Music Collections

Music manuscripts and papers of Mátyás Seiber (1905-1960); 1922-1960. Autograph, except where otherwise stated. For supplementary items, see Add. 54388 and 63598-63600. Presented by Mrs Lilla Seiber, ... (1922-1960)

(Add MS 62784-62887)

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Music manuscripts and papers of Mátyás Seiber (1905–1960); 1922–1960. Autograph, except where otherwise stated. For supplementary items, see Add. 54388 and 63598–63600. Presented by Mrs Lilla Seiber, ... (1922–1960)

Key Details..... 1

Provenance..... 1

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Add MS 62797–62808 B. INSTRUMENTAL AND CHAMBER MUSIC. ([1922–1960])..... 8

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Key Details

Collection Area	British Library: Music Collections
Reference	Add MS 62784-62887
Creation Date	1922-1960
Extent and Format	104 items
Languages of Material	English; French; German; Hungarian
Title	Music manuscripts and papers of Mátyás Seiber (1905-1960); 1922-1960. Autograph, except where otherwise stated. For supplementary items, see Add. 54388 and 63598-63600. Presented by Mrs Lilla Seiber, 2 Dec. 1982. One hundred and four volumes, arranged as follows: A. Orchestral Works: 62784-62796. B. Instrumental and Chamber Music: 62797-62808. C. Vocal Works with Orchestra: 62809-62816. D. Choral Music and Songs: 62817-62822. E. Stage Works: 62823-62830. F. Incidental Music for Radio: 62831-62840. G. Film music: 62841-62860. H. Sketches: 62861-62868. I: Arrangements, Transcriptions, etc.: 62869-62875. J: Folk Song Collections: 62876, 62877. K: Lectures, etc.: 62878-62887. (1922-1960)

Scope and Content

Mátyás Seiber, composer: Music: Music manuscripts and papers of Mátyás Seiber: 1922-1960: Partly Fr., Germ. and Hungarian: Partly autogr.

Provenance

Legal Status	Not Public Record(s)

Add MS 62784-62796 A. ORCHESTRAL WORKS. ([1940-1960])

Collection Area	British Library: Music Collections
Reference	Add MS 62784-62796
Creation Date	[1940-1960]
Extent and Format	13 items
Title	A. ORCHESTRAL WORKS. ([1940-1960])
Legal Status	Not Public Record(s)

Add MS 62784 (1940)

Collection Area British Library: Music Collections

Reference Add MS 62784

Creation Date 1940

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. I. Besardo Suite no. 1; 1940. Based on melodies taken from 'Thesaurus Harmonicus' of J. B. Besardo. See also Add. 54388. Miniature score published London: Augener, [1952].

ff. 57. 265 x 360; 312 x 234; 305 x 240mm.

1. ff. 1-25. Pencil full score.

2. ff. 26-33v. 'Condensed' wind score, for small orchestra.

3. ff. 34-57. Annotated parts for oboe, clarinets, trombone (*copies*) and bassoon.

Joannes Baptista Besardo, composer: Suites, etc., by M. Seiber , based on melodies by Joannes Baptista Besardo: 1940-1960, n.d.

Legal Status Not Public Record(s)

Add MS 62785 (1942)

Collection Area British Library: Music Collections

Reference Add MS 62785

Creation Date 1942

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. II. Besardo Suite no. 2, for string orchestra; 1942. Pencil (ff. 1-12v) and ink (ff. 13-31) full scores. Miniature score published London: Schott, [1951].

ff. 31. 358 x 265mm.

Joannes Baptista Besardo, composer: Suites, etc., by M. Seiber , based on melodies by Joannes Baptista Besardo: 1940-1960, n.d.

Legal Status Not Public Record(s)

Add MS 62786 (1941)

Collection Area: British Library: Music Collections

Reference: Add MS 62786

Creation Date: 1941

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. III. 'Transsylvanian Rhapsody'; 1941. Short (ff. 1-9) and full (ff. 10-68v) scores. ff. 68. 354 x 263; 365 x 270mm.

Legal Status: Not Public Record(s)

Add MS 62787 (1941-1942)

Collection Area: British Library: Music Collections

Reference: Add MS 62787

Creation Date: 1941-1942

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. IV (ff. 35). Pastorale and Burlesque for flute and string orchestra; 1941-1942.

1. ff. 1-15. Ink full score. Published London: Schott, 1947. 355 x 263mm.

2. ff. 16-25v. Pencil full score, with sketches, of Burlesque. 355 x 263mm.

3. ff. 26-35. Score and parts of version of Pastorale for treble recorder and string trio. Published London: Schott, [1950]. 265 x 360; 305 x 240mm.

Legal Status: Not Public Record(s)

Add MS 62788-62789 SEIBER COLLECTION. Vols. V, VI. Fantasia Concertante for violin and string orchestra; 1943-1944. Two volumes.

Collection Area	British Library: Music Collections
Reference	Add MS 62788-62789
Creation Date	1943-1944
Extent and Format	2 items
Title	SEIBER COLLECTION. Vols. V, VI. Fantasia Concertante for violin and string orchestra; 1943-1944. Two volumes. (1943-1944)
Legal Status	Not Public Record(s)

Add MS 62788 (1943-1944)

Collection Area	British Library: Music Collections
Reference	Add MS 62788
Creation Date	1943-1944
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. V. Ink full score. See also 62861 below. Published Mainz: Ars Viva Verlag, [1959]. ff. 21. Bound in blue cloth. 370 x 280mm.

Legal Status	Not Public Record(s)

Add MS 62789 (1943-1944)

Collection Area	British Library: Music Collections
Reference	Add MS 62789
Creation Date	1943-1944
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. VI. Pencil full score (ff. 1-15). Piano score (ff. 16-25v). Annotated parts (ff. 26-89). Published Mainz: Ars Viva Verlag, [1958].

ff. 90. 365 x 275mm.

Legal Status	Not Public Record(s)

Add MS 62790 (1944)

Collection Area: British Library: Music Collections

Reference: Add MS 62790

Creation Date: 1944

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. VII. Notturno for horn and string orchestra; 1944. Pencil full score. Published London: Schott, [1951]. ff. 9. 368 x 271mm.

Legal Status: Not Public Record(s)

Add MS 62791-62793 SEIBER COLLECTION. Vol. VIII-X. Tre Pezzi for 'cello and orchestra; 1956. Piano reduction published London:

Collection Area: British Library: Music Collections

Reference: Add MS 62791-62793

Creation Date: 1956

Extent and Format: 3 items

Title: SEIBER COLLECTION. Vol. VIII-X. Tre Pezzi for 'cello and orchestra; 1956. Piano reduction published London: Schott, [1957]. Three volumes. (1956)

Legal Status: Not Public Record(s)

Add MS 62791 (1956)

Collection Area: British Library: Music Collections

Reference: Add MS 62791

Creation Date: 1956

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. VIII. Full score. *Photocopy*, with annotations, some *autograph*. ff. 43. Bound in blue cloth. 378 x 280mm.

Legal Status: Not Public Record(s)

Add MS 62792 (1956)

Collection Area: British Library: Music Collections

Reference: Add MS 62792

Creation Date: 1956

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. IX. Pencil full score. ff. 27. 360 x 265mm.

Legal Status: Not Public Record(s)

Add MS 62793 (1956)

Collection Area: British Library: Music Collections

Reference: Add MS 62793

Creation Date: 1956

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. X. Short score (ff. 1-9) and sketches (ff. 10-21v). ff. 21. 266 x 361mm.

Legal Status: Not Public Record(s)

Add MS 62794 (1959)

Collection Area: British Library: Music Collections

Reference: Add MS 62794

Creation Date: 1959

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. XI. Improvisations for jazz band and orchestra, written with John Dankworth; 1959. Full score. ff. 30. 366 x 273mm.

John Dankworth, jazz musician: Jazz improvizations by M. Seiber , written with John Dankworth: 1959.

Legal Status: Not Public Record(s)

Add MS 62795 (1960)

Collection Area British Library: Music Collections

Reference Add MS 62795

Creation Date 1960

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XII. [Three Besardo pieces] 'Croydon Suite'; 1960. Ink short score (ff. 1-2). Pencil full score (ff. 3-15). ff. 15. 265 x 360mm.

Joannes Baptista Besardo, composer: Suites, etc., by M. Seiber , based on melodies by Joannes Baptista Besardo: 1940-1960, n.d.

Legal Status Not Public Record(s)

Add MS 62796 (1944-1960)

Collection Area British Library: Music Collections

Reference Add MS 62796

Creation Date 1944-1960

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XIII. Short works, some written under the name of G. S. Mathis; 1958-1960, n.d.

1. ff. 1-7. Divertissement; n.d. Pencil (ff. 1-2v) and ink (ff. 3-5v) short scores. Full score (ff. 6-6v) *incomplete*). 352 x 264mm.

2. ff. 8-14. 'La Gitana'; [1944]. Full score (*incomplete*). 355 x 263mm.

3. ff. 15-71. Idylle and Dance; n.d. Full score (ff. 15-28). Parts (ff. 29-71). 355 x 264mm; parts, various sizes.

4. ff. 72-76v. 'Fantasia on Strobel' (ff. 72-74) and 'Geburtstagsgruss an Heinrich Strobel' (ff. 75-76v); 1958, n.d. Full scores (*photocopies*). 342 x 272mm.

5. ff. 77-83. Three Cornered Fanfare for 3 brass bands; 1959. Full score (*reversed transparency*). 350 x 260mm.

6. ff. 84-94v. 'John Gilpin's Ride'; 1960. Full score. Published London: Arcadia Music Publishing Co., [1960]. 358 x 264mm.

includes:

- ff. 72-76v Heinrich Strobl, composer: `Fantasia' by M. Seiber , based on music of Heinrich Strobl: 1958, n.d.: Photocopies.
- ff. 84-94v William Cowper, poet: Musical setting by M. Seiber of `John Gilpin's Ride' , by William Cowper: 1960.

Legal Status Not Public Record(s)

Add MS 62797-62808 B. INSTRUMENTAL AND CHAMBER MUSIC. ([1922-1960])

Collection Area British Library: Music Collections

Reference Add MS 62797-62808

Creation Date [1922-1960]

Extent and Format 12 items

Title B. INSTRUMENTAL AND CHAMBER MUSIC. ([1922-1960])

Legal Status Not Public Record(s)

Add MS 62797 (1922-1950)

Collection Area British Library: Music Collections

Reference Add MS 62797

Creation Date 1922-1950

Extent and Format 1 item

Scope and Content

SEIBER COLLECTION. Vol. XIV (ff. 32). Works for piano, etc.; 1922-1950.

1. ff. 2-15v. Two and three part inventions; 1922-1923. 345 x 245mm.
2. ff. 16-21. Kis Szvit Gyermekeknek (Little Suite for Children); 1923. 340 x 270mm.
3. ff. 22-23. Sirató Ének; 1923. 338 x 270mm.
4. ff. 24-25. Passo Maestoso; 1943. 302 x 240mm.
5. ff. 26-28. Scherzando Capriccioso; 1944. Published London: Schott, [1953]. 365 x 270mm.
6. ff. 29-30. Pezzo per il Clavicordo; 1950. 365 x 270mm.
7. ff. 31-32v. Periódusok; n.d. Pencil score. 345 x 245mm.

Legal Status Not Public Record(s)

Add MS 62798 (1922-1925)

Collection Area British Library: Music Collections

Reference Add MS 62798

Creation Date 1922-1925

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XV (ff. 38).

1. ff. 1-7v. Sarabande and Gigue for 'cello and piano; 1922, revised 1941. Ink score (ff. 2-3) and 'cello part (ff. 4-5). Revised pencil score (ff. 6-7v). Published New York: Southern Music, [1959]. 355 x 264; 263 x 360mm.

2. ff. 8-38. Sonata da Camera for violin and 'cello; 1925. Two variant versions with annotations by the composer (ff. 8-31), together with a *fair copy* marked up for the engraver (ff. 32-38). Score for violin and piano published London: J & W. Chester, [1946]. 339 x 270; 357 x 265; 359 x 255mm.

Legal Status Not Public Record(s)

Add MS 62799 (1924)

Collection Area British Library: Music Collections

Reference Add MS 62799

Creation Date 1924

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XVI. String Quartet no. 1; 1924. Score (ff. 2-17) and parts (ff. 18-36v). Published Milan: Edizioni Suvini Zerboni, [1956].

ff. 36. Score, 347 x 265mm; parts, various sizes.

Legal Status Not Public Record(s)

Add MS 62800 (1925)

Collection Area British Library: Music Collections

Reference Add MS 62800

Creation Date 1925

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XVII. Serenade for six wind instruments; 1925. Score (ff. 1-18) and parts (ff. 19-112v). Published Copenhagen: Wilhelm Hansen, [1957].

ff. 116. Score, 338 x 270mm; parts, various sizes.

Legal Status Not Public Record(s)

Add MS 62801 (1929-1932)

Collection Area British Library: Music Collections

Reference Add MS 62801

Creation Date 1929-1932

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XVIII. Two jazzolettes; 1929, 1932. Ink score and parts for no. 1 (ff. 1-23). Pencil score for no. 2 (ff. 24-29v). Published Copenhagen: Wilhelm Hanson, [1958].

ff. 31. 338 x 270mm.

Legal Status Not Public Record(s)

Add MS 62802 (1935)

Collection Area	British Library: Music Collections
Reference	Add MS 62802
Creation Date	1935
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XIX. String Quartet no. 2; 1935. Parts (ff. 1-39). Pencil score of second and third movements, with sketches (ff. 40-56). Privately printed Budapest, [1935].

ff. 56. 340 x 270mm.

Legal Status	Not Public Record(s)

Add MS 62803 (1941-1945)

Collection Area	British Library: Music Collections
Reference	Add MS 62803
Creation Date	1941-1945
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XX (ff. 54).

1. ff. 1-9. Phantasy for 'cello and piano; 1941. Pencil (ff. 1-3) and photocopied (ff. 4-9) scores, with sketches. Published London: Schott, [1944]. 360 x 265; 314 x 228mm.

2. ff. 10-54. Phantasy for string quartet, flute and horn; 1945. Pencil (ff. 10-17v) and photocopied (ff. 18-34) scores and parts (ff. 35-54). 367 x 271; 303 x 254; 302 x 235mm.

Legal Status	Not Public Record(s)

Add MS 62804 (1951)

Collection Area British Library: Music Collections

Reference Add MS 62804

Creation Date 1951

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXI. String Quartet no. 3 (Quartetto Lirico); 1951. See also 62863 below. Miniature score and parts published London: Schott, [1952, 1953].

ff. 16. 359 x 264mm.

Legal Status Not Public Record(s)

Add MS 62805 (1954)

Collection Area British Library: Music Collections

Reference Add MS 62805

Creation Date 1954

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXII. Concert Piece for violin and piano; 1954. Fair (ff. 1-11) and analytical scores, with sketches (ff. 12-21). See also 62866 below. Score and part published London: Schott, [1955].

ff. 21. 359 x 264; 263 x 358mm.

Legal Status Not Public Record(s)

Add MS 62806 (1957-1958)

Collection Area British Library: Music Collections

Reference Add MS 62806

Creation Date 1957-1958

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXIII (ff. 11).

1. ff. 1-2v. Improvisation for oboe and piano; 1957. Analytical score. Score and part published Mainz: Schott, [1958]. 266 x 360mm.

2. ff. 3-11v. Permutazioni a Cinque for wind quintet; 1958. Analytical score (ff. 4-8v), with sketches (ff. 9-11v). Score published London: Schott, [1959]. 265 x 362mm.

Legal Status Not Public Record(s)

Add MS 62807 (1960)

Collection Area British Library: Music Collections

Reference Add MS 62807

Creation Date 1960

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXIV. Violin Sonata; 1960. Fair (ff. 1-15) and analytical scores, with sketches (ff. 16-31v). See also 62866 below. Score and part published London: Schott, [1960].

ff. i+31. 357 x 263; 263 x 358mm.

Legal Status Not Public Record(s)

Add MS 62808 (1956)

Collection Area	British Library: Music Collections
Reference	Add MS 62808
Creation Date	1956
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XXV (ff. 55).

1. ff. 1-13. Works for two violins; n.d. Pencil and ink scores. 263 x 360; 356 x 262; 339 x 270mm.

2. ff. 14-50v. Introduction and Allegro for clarinet, 'cello and piano; n.d. Score (*copy*: ff. 14-29) and *photocopy* of *autograph* score and *copies* of parts (ff. 30-50v). 393 x 319; 350 x 262mm.

3. ff. 51-54. Introduction and Allegro for 'cello and accordian; n.d. Published in facsimile London, *circa* 1955; score and part published Trossingen: Matt. Hohner, [1955]. 305 x 245mm.

4. f. 55. Rhythmic Development for three drums; 1956. 367 x 272mm.

Legal Status	Not Public Record(s)

Add MS 62809-62816 C. VOCAL WORKS WITH ORCHESTRA. ([1942-1959])

Collection Area	British Library: Music Collections
Reference	Add MS 62809-62816
Creation Date	[1942-1959]
Extent and Format	8 items
Title	C. VOCAL WORKS WITH ORCHESTRA. ([1942-1959])
Legal Status	Not Public Record(s)

Add MS 62809 (1942)

Collection Area	British Library: Music Collections
Reference	Add MS 62809
Creation Date	1942
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XXVI. Four Greek Songs for soprano and string orchestra (English words by Peter Carroll); 1942. Pencil (ff. 7-14v) and ink (ff. 15-22) full scores. Piano score (ff. 23-34). The last published London: Boosey, [1947].

ff. 34. 355 x 262mm.

Peter Carroll: Settings by M. Seiber for Greek songs , to words by Peter Carroll: 1942.

Legal Status	Not Public Record(s)

Add MS 62810-62811 SEIBER COLLECTION. Vols. XXVII, XVIII. 'Ulysses', cantata for tenor solo, chorus and orchestra (words from the

Collection Area	British Library: Music Collections
Reference	Add MS 62810-62811
Creation Date	1947-[1948]
Extent and Format	2 items
Title	SEIBER COLLECTION. Vols. XXVII, XVIII. 'Ulysses', cantata for tenor solo, chorus and orchestra (words from the novel by James Joyce); 1947. Two volumes. (1947-[1948])
Legal Status	Not Public Record(s)

Add MS 62810 (1947)

Collection Area British Library: Music Collections

Reference Add MS 62810

Creation Date 1947

Extent and Format 1 item

Scope and Content
Vol. XXVII. Full score. See also 62861 below. ff. 97. 355 x 263mm.

James Augustine Aloysius Joyce, author: Musical settings by M. Seiber , to works by James Joyce: 1947-1957.

Legal Status Not Public Record(s)

Add MS 62811 ([1947-1957])

Collection Area British Library: Music Collections

Reference Add MS 62811

Creation Date [1947-1957]

Extent and Format 1 item

Scope and Content
Vol. XXVIII. Vocal score. Published London: Schott, [1948]. ff. 66. 367 x 272mm.

James Augustine Aloysius Joyce, author: Musical settings by M. Seiber , to works by James Joyce: 1947-1957.

Legal Status Not Public Record(s)

Add MS 62812 (1948)

Collection Area	British Library: Music Collections
Reference	Add MS 62812
Creation Date	1948
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XXIX. Four French Folk-songs ('Réveillez-vous', 'J'ai descendu', 'Le Rossignol', 'Marguerite, elle est malade') for soprano' and string orchestra; 1948. Full score. Published London and Mainz: Schott, [1955].

ff. 11. 367 x 271mm.

Legal Status	Not Public Record(s)

Add MS 62813-62814 SEIBER COLLECTION. Vol. XXX, XXXI. Three fragments from 'A Portrait of the Artist as a Young Man' for speaker,

Collection Area	British Library: Music Collections
Reference	Add MS 62813-62814
Creation Date	1956-1957
Extent and Format	2 items
Title	SEIBER COLLECTION. Vol. XXX, XXXI. Three fragments from 'A Portrait of the Artist as a Young Man' for speaker, chorus and instrumental ensemble (words from the novel by James Joyce); 1956-1957. Published London and Mainz: Schott, [1958]. Two volumes. (1956-1957)
Legal Status	Not Public Record(s)

Add MS 62813 (1956-1957)

Collection Area	British Library: Music Collections
Reference	Add MS 62813
Creation Date	1956-1957
Extent and Format	1 item

Scope and Content
Vol. XXX. Full score. See also 62865 below. ff. 39. Bound in blue cloth, gilt-stamped. 365 x 273mm.

James Augustine Aloysius Joyce, author: Musical settings by M. Seiber , to works by James Joyce: 1947-1957.

Legal Status Not Public Record(s)

Add MS 62814 (1956-1957)

Collection Area	British Library: Music Collections
Reference	Add MS 62814
Creation Date	1956-1957
Extent and Format	1 item

Scope and Content
Vol. XXXI. Analytical score, with sketches. ff. 18. 266 x 362mm.

James Augustine Aloysius Joyce, author: Musical settings by M. Seiber , to works by James Joyce: 1947-1957.

Legal Status Not Public Record(s)

Add MS 62815 (1958-1959)

Collection Area British Library: Music Collections

Reference Add MS 62815

Creation Date 1958-1959

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXXII. Two old French Ballads ('Le Roi Renaud' and 'Le Roi a fait battre tambour') for medium high voice and orchestra; 1958-1959. Pencil (ff. 1-20) and ink full scores (ff. 21-46v). Pencil and ink versions of each song (1946, 1956) for voice and piano, with correspondence, etc., concerning the words (ff. 47-67). Partly *printed*.

ff. 67. Various sizes.

Legal Status Not Public Record(s)

Add MS 62816 (1958)

Collection Area British Library: Music Collections

Reference Add MS 62816

Creation Date 1958

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXXIII. 'The famous Tay Whale', melodrama for speaker and orchestra; 1958. Full score. ff. 13. 353 x 264mm.

Legal Status Not Public Record(s)

Add MS 62817-62822 D. CHORAL MUSIC AND SONGS. ([1922-1958])

Collection Area	British Library: Music Collections
Reference	Add MS 62817-62822
Creation Date	[1922-1958]
Extent and Format	6 items
Languages of Material	English; German
Title	D. CHORAL MUSIC AND SONGS. ([1922-1958])
Legal Status	Not Public Record(s)

Add MS 62817 (1926-1956)

Collection Area	British Library: Music Collections
Reference	Add MS 62817
Creation Date	1926-1956
Extent and Format	1 item
Languages of Material	English; German

Scope and Content

SEIBER COLLECTION. Vol. XXXIV (ff. 98). Choral music, for unaccompanied mixed choir, except where stated; 1926-1956.

1. ff. 1-17v. Mass; 1926. Pencil score. 345 x 245mm.

2. ff. 18-23v. Missa Brevis; [1950]. Published London: J. Curwen, [1951]. 304 x 240mm

3. ff. 24-30v. Three Hungarian Folk-songs; 1927. *Hungarian* and *German* words. Two *copies*. 340 x 270mm.

4. ff. 31-37. Two Madrigals (words, Christian Morgenstern); 1929, 1930. *German* words. Published London: Universal edition, [1958]. 340 x 270mm.

5. ff. 38-40. Zwei Schweinekarbonaden (words, Joachim Ringelnatz) for three male voices; 1930. *German* words. 340 x 270mm.

6. ff. 41-43v. 'Vom Himmel Hoch' for five part mixed choir; 1932. 340 x 270mm.

7. ff. 44-57. Jugoslav Folk-songs; 1942. 354 x 263mm.

8. ff. 58-61. 'O Sudden Wind ...' for female chorus and piano (words, W. H. Auden); 1945. Pencil (ff. 58-59v) and ink (ff. 60-61) scores. 365 x 270mm.

9. ff. 62-67v. Three Hungarian Folk-songs, 'The Handsome Butcher', 'Apple, Apple', 'The Old Woman' (English words, A. L. Lloyd); 1949. Score (ff. 62-64) and vocal score (ff. 65-67). Published London: J. Curwen, and New York: J. Schirmer, [1959]. 360 x 265mm.

10. ff. 68-76v. 'Marching Song', based on a Hungarian folk-tune, for male voices (English words, A. L. Lloyd); 1951. Vocal and piano scores. Published London: J. Curwen, [1952]. 353 x 260; 302 x 239mm.

11. ff. 77-89. 'David's Lament' for soprano and alto soli, chorus and harp or piano; 1955. Score (ff. 76-80v) and corrected proofs (ff. 81-88). Published London: J. Curwen, and New York: G. Schirmer, [1956]. 359 x 263; 320 x 250mm.

12. ff. 90-91v. Two nonsense songs, 'There was an old man in a tree' and 'There was an old person of Cromer' (words, Edward Lear); 1956. Published, with one other item, London: Novello,

[1956]. 265 x 362mm.

13. ff. 92-98v. 'Sirmio' (words, Catullus); 1956. Ink score and sketches. *Latin* words. Published London: Universal Edition, [1958]. 360 x 265mm.

includes:

- ff. 31-37 Christian Otto Josef Wolfgang Morgenstern: Songs by M. Seiber , to words by Morgenstern: 1929, 1930: Germ.
- ff. 38-40 Joachim Ringelnatz, German writer: Musical setting by M. Seiber of `Zwei Scheinekarbonaden' , by Joachim Ringelnatz: 1930: Germ.
- ff. 58-61 Wystan Hugh Auden, poet: Musical settings by M. Seiber , for works by Wystan Hugh Auden: 1945-1952, n.d.
- ff. 62-76v Albert Lancaster Lloyd, ballad collector: Settings by M. Seiber of Hungarian folksongs , to English words by Albert Lancaster Lloyd: 1949, 1951.
- ff. 90-91v Edward Lear, artist and author: Settings by M. Seiber , to nonsense songs by Edward Lear: 1953-1958.
- ff. 92-98v Caius Valerius Catullus: Musical setting by M. Seiber of `Sirmio': 1958.

Legal Status Not Public Record(s)

Add MS 62818 (1922-1945)

Collection Area British Library: Music Collections

Reference Add MS 62818

Creation Date 1922-1945

Extent and Format 1 item

Languages of Material English; German

Scope and Content

SEIBER COLLECTION. Vol. XXXV (ff. 76). Songs with piano accompaniment, except where otherwise stated; 1922-1945.

1. ff. 1-37v. Five Petöfi Songs; 1922-1924. *Hungarian, German* and *English* words. Various sizes.

2. ff. 38-43v. Two Ady Songs; 1923, 1943. 338 x 270; 352 x 262mm.

3. ff. 44-47. Bábszínház (two songs for puppet theatre); 1924. 344 x 243mm.

4. ff. 48-59v. Three Morgenstern Songs for voice and clarinet ('Die Trichter', 'Das Knie', 'Das Nasobem'); 1929. *German* words. Two *copies*. Published Vienna: Universal Edition, [1929]. 355 x 262; 337 x 270mm.

5. ff. 60-65. 'Anzhol én elmenyek' ('Everywhere I wander'); 1935. Three *copies*. Various sizes.

6. ff. 66-70v. Four Hungarian Folksongs for baritone and violin; 1936. 338 x 270mm.

7. ff. 71-73v. 'Májusi Dal'; 1945. 366 x 271mm.

8. ff. 74-76v. 'Lied des Jaguars' (from 'James Bridie' [Osborne Henry Mavor], 'Tobias and the Angel'); 1945. 367 x 271mm.

includes:

- ff. 48-59v Christian Otto Josef Wolfgang Morgenstern: Songs by M. Seiber , to words by Morgenstern: 1929, 1930: Germ.
- ff. 74-76v Osborne Henry Mavor, alias 'James Bridie'; playwright: Setting by M. Seiber of `Leid des Jaguars' , by Osborne Henry Mavor: 1945.

Legal Status Not Public Record(s)

Add MS 62819 (1945)

Collection Area British Library: Music Collections

Reference Add MS 62819

Creation Date 1945

Extent and Format 1 item

Scope and Content

SEIBER COLLECTION. Vol. XXXVI. Four medieval French Songs ('Gentilz galans de France', 'Pastourelle', 'A vous amanz', 'Pourquoi me bat mon Mari'), for soprano, viola d'amore, viola da gamba and guitar; 1945. *French* words. Published Milan: Edizioni Suvini Zerboni, [1964].

ff. 72. Mostly 368 x 270mm.

1. ff. 1-23v. Score. *Autograph* (ff. 1-14v) and *copy* (ff. 15-23v).

2. ff. 24-45. Parts.

3. ff. 46-72. Transcriptions of source material.

Legal Status Not Public Record(s)

Add MS 62820 (1945-1955)

Collection Area British Library: Music Collections

Reference Add MS 62820

Creation Date 1945-1955

Extent and Format 1 item

Scope and Content

SEIBER COLLECTION. Vol. XXXVII (ff. 43). Songs, with piano accompaniment except where stated; 1945-1955.

1. ff. 1-9v. Four French Folksongs ('Réveillez-vous', 'Voici le mois de Mai', 'J'ai descendu dans mon jardin', 'Marguerite elle est malade'), for high voice and piano; 1945. See also 62812 above. Score for high voice and guitar published London and Mainz: Schott, [1959]. 363 x 272mm.

2. ff. 10-20. 'Le Bossu'; 1946. Pencil and ink scores, with related material. Partly *printed*. 363 x 272mm.

3. ff. 21-22. Mosca's song from 'Volpone', for baritone and guitar; 1946. *German* words. 365 x 270mm.

4. ff. 23-34. 'The Shaking of the Sheets'; 1948. *Autograph* and *copy*. 365 x 272mm.

5. ff. 35-39v. 'A Dialogue between Miss Molly and her Mother about a Hoop'; 1948. 365 x 272mm.

6. ff. 40-43. 'Dal'; 1955. Score (ff. 40-41v) and annotated score (ff. 42-42v). 355 x 262; 265 x 360mm.

Legal Status Not Public Record(s)

Add MS 62821 (1956-1958)

Collection Area British Library: Music Collections

Reference Add MS 62821

Creation Date 1956-1958

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXXVIII (ff. 52). Edward Lear settings; [1956]-1958. See also 62817, ff. 90-91, below.

1. ff. 1-18. 'The Owl and the Pussycat', for soprano, violin and guitar; [1956]. Published London: Schott, [1958]. Three *copies.* 310 x 245mm.

2. ff. 19-52. 'More Nonsense', for medium voice and four instruments; 1958. Pencil and ink *draft* scores (ff. 19-27). Ink (ff. 28-34v) and *photocopy* (ff. 35-40v) fair score. Parts (ff. 41-52).
265 x 360; 358 x 265; 350 x 266; 316 x 249mm.

Edward Lear, artist and author: Settings by M. Seiber , to nonsense songs by Edward Lear: 1953-1958.

Legal Status Not Public Record(s)

Add MS 62822 ([1922-1958])

Collection Area British Library: Music Collections

Reference Add MS 62822

Creation Date [1922-1958]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XXXIX. Undated songs. Including 'Der song vom Bridge' (ff. 3-6) and 'Song vom Nas Everhull' (ff. 7-8), popular songs to English words and dance music; n.d. Pencil and ink scores. Words partly in *German*.

ff. 48. Various sizes, mostly 355 x 262mm.

Legal Status Not Public Record(s)

Add MS 62823-62830 E. STAGE WORKS. ([1931-1960])

Collection Area	British Library: Music Collections
Reference	Add MS 62823-62830
Creation Date	[1931-1960]
Extent and Format	8 items
Title	E. STAGE WORKS. ([1931-1960])
Legal Status	Not Public Record(s)

Add MS 62823 (1931-1934)

Collection Area	British Library: Music Collections
Reference	Add MS 62823
Creation Date	1931-1934
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XL. ff. 68. Cover of dark blue cloth. 347 x 282mm.

1. ff. 1-31v. Incidental music for 'Leonce und Lena' (libretto, Georg Büchner); [1931]. Full score. Libretto in *German. Copy.*

2. ff. 32-67. 'Eva Spielt mit Puppen', puppet opera; [1934]. Vocal score. Libretto in *German*
.

includes:

- *ff. 1-31v Georg Büchner, German playwright: Music by M. Seiber for works , by Georg Büchner: 1931.*

Legal Status *Not Public Record(s)*

Add MS 62824 ([1934])

Collection Area *British Library: Music Collections*

Reference *Add MS 62824*

Creation Date *[1934]*

Extent and Format *1 item*

Scope and Content
SEIBER COLLECTION. Vol. XLI. 'Eva Spielt mit Puppen'; [1934]. Five copies. Libretto in *German, typewritten.* ff. 81. 280 x 220mm.

Legal Status Not Public Record(s)

Add MS 62825 (1931)

Collection Area British Library: Music Collections

Reference Add MS 62825

Creation Date 1931

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XLII (ff. 74).

1. ff. 1-23. Incidental music for 'Leonce und Lena'; [1931]. Pencil full score. 338 x 270mm.

2. ff. 24-58. 'Kleine Suite' from 'Leonce und Lena', for eleven instruments; 1931. Score (ff. 24-36) and parts (ff. 37-58). 340 x 270; 355 x 264mm.

3. ff. 59-74v. Incidental music for 'Der Absturtz' (Hermann Kesser) (ff. 59-71v) and 'Der Alte Wurm' (ff. 72-74v); n.d. Mostly pencil scores. 338 x 270mm.

includes:

- ff. 1-58 Georg Büchner, German playwright: Music by M. Seiber for works , by Georg Büchner: 1931.
- ff. 59-71v Hermann Kesser: Incidental music to `Der Absturtz' , by Hermann Kesser: [1930s?].

Legal Status Not Public Record(s)

Add MS 62826 (1943)

Collection Area: British Library: Music Collections

Reference: Add MS 62826

Creation Date: 1943

Extent and Format: 1 item

Scope and Content

SEIBER COLLECTION. Vol. XLIII. 'A Palágyi Pékek', comic opera in one act (libretto, György Mikes); 1943. Pencil (ff. 1-8v) and ink (ff. 9-17) vocal scores. Libretto in *Hungarian* (ff. 18-26). See also Add. 58126.

ff. 27. 355 x 262mm.

György Mikes, Hungarian writer: Operas, songs, etc., to words by György Mikes: 1943-1950, n.d.: Partly Hungarian.

Legal Status: Not Public Record(s)

Add MS 62827 (1944)

Collection Area: British Library: Music Collections

Reference: Add MS 62827

Creation Date: 1944

Extent and Format: 1 item

Scope and Content

SEIBER COLLECTION. Vol. XLIV. 'Balaton', comic opera in one act (libretto, G. Mikes); 1944. Pencil vocal score (ff. 1-10v). Ink parts (ff. 11-60). Libretto in *Hungarian, typewritten* (ff. 61-84). See also Add. 58126.

ff. 84. 355 x 264; 305 x 238; 330 x 202mm.

György Mikes, Hungarian writer: Operas, songs, etc., to words by György Mikes: 1943-1950, n.d.: Partly Hungarian.

Legal Status: Not Public Record(s)

Add MS 62828 (1943-1944)

Collection Area	British Library: Music Collections
Reference	Add MS 62828
Creation Date	1943-1944
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. XLV. Songs and incidental music for Pódium (London Hungarian theatre) (words mostly by G. Mikes; 1943-1944, n.d. Pencil and ink scores. Words partly *Hungarian,* partly *typewritten.*

ff. 139. Various sizes.

György Mikes, Hungarian writer: Operas, songs, etc., to words by György Mikes: 1943-1950, n.d.: Partly Hungarian.

Legal Status	Not Public Record(s)

Add MS 62829-62830 SEIBER COLLECTION. Vols. XLVI, XLVII. 'The Invitation', ballet; 1960. Two volumes. (1960)

Collection Area	British Library: Music Collections
Reference	Add MS 62829-62830
Creation Date	1960
Extent and Format	2 items
Title	SEIBER COLLECTION. Vols. XLVI, XLVII. 'The Invitation', ballet; 1960. Two volumes. (1960)
Legal Status	Not Public Record(s)

Add MS 62829 (1960)

Collection Area	British Library: Music Collections
Reference	Add MS 62829
Creation Date	1960
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION. Vol. XLVI. Full score. ff. 140. 358 x 263mm.

Legal Status	Not Public Record(s)

Add MS 62830 (1960)

Collection Area	British Library: Music Collections
Reference	Add MS 62830
Creation Date	1960
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION. Vol. XLVII. Piano score (ff. 1-35v), with annotated *typewritten* scenario by K. Macmillan (ff. 36-41). ff. 41. 360 x 263; 253 x 203mm.

Legal Status	Not Public Record(s)

Add MS 62831-62840 F. INCIDENTAL MUSIC FOR RADIO. ([1929-1959])

Collection Area	British Library: Music Collections
Reference	Add MS 62831-62840
Creation Date	[1929-1959]
Extent and Format	10 items
Languages of Material	English; Hungarian
Title	F. INCIDENTAL MUSIC FOR RADIO. ([1929-1959])
Legal Status	Not Public Record(s)

Add MS 62831 (1929)

Collection Area British Library: Music Collections

Reference Add MS 62831

Creation Date 1929

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XLVIII. 'Die vertauschten Manuscripte (Hörspiel)'; 1929. Pencil and ink score. Words in *German.* ff. 89. 340 x 270mm.

Legal Status Not Public Record(s)

Add MS 62832 (1946-1947)

Collection Area British Library: Music Collections

Reference Add MS 62832

Creation Date 1946-1947

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XLIX. ff. 55. Bound in dark blue cloth. 377 x 285mm.

1. ff. 1-9v. 'Wozzek' (words, Georg Büchner); 1946.

2. ff. 10-21. 'France 1940-43'; n.d. *Imperfect*.

3. ff. 22-55. 'The Saga of Grettir the Strong' (words, Louis Macneice); 1947.

includes:

- ff. 1-9v Georg Büchner, German playwright: Music by M. Seiber for works , by Georg Büchner: 1931.
- ff. 22-55 Louis Macneice, poet: Music by M. Seiber , to works by Louis Macneice: 1947-1955.

Legal Status Not Public Record(s)

Add MS 62833 (1947)

Collection Area: British Library: Music Collections

Reference: Add MS 62833

Creation Date: 1947

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. L. 'Johnny Miner', ballad opera (words, Douglas Geoffrey Bridson); 1947. ff. 46. Bound in dark blue cloth. 377 x 285mm.

Douglas Geoffrey Bridson: Music by M. Seiber , to works by Douglas Geoffrey Bridson: 1947, 1948.

Legal Status: Not Public Record(s)

Add MS 62834 (1948)

Collection Area: British Library: Music Collections

Reference: Add MS 62834

Creation Date: 1948

Extent and Format: 1 item

Scope and Content
SEIBER COLLECTION. Vol. LI. 'The Christmas Child' (words, D. G. Bridson); 1948. ff. 42. Bound in dark blue cloth. 372 x 290mm.

Douglas Geoffrey Bridson: Music by M. Seiber , to works by Douglas Geoffrey Bridson: 1947, 1948.

Legal Status: Not Public Record(s)

Add MS 62835-62836 SEIBER COLLECTION. Vol. LII, LIII. Faust' (words, Goethe; translation, Louis MacNeice); 1949. Published Milan:

Collection Area	British Library: Music Collections
Reference	Add MS 62835-62836
Creation Date	1949
Extent and Format	2 items
Title	SEIBER COLLECTION. Vol. LII, LIII. Faust' (words, Goethe; translation, Louis MacNeice); 1949. Published Milan: Edizioni Suvini Zerboni, [1964] (piano reduction, [1966]). See also Add. 54388 and 62878 below. Two volumes. Bound in dark blue cloth. 378 x 280mm. (1949)
Legal Status	Not Public Record(s)

Add MS 62835 (1949)

Collection Area	British Library: Music Collections
Reference	Add MS 62835
Creation Date	1949
Extent and Format	1 item

Scope and Content

Vol. LII (ff. 74). Parts 1, 2, 3.

Johann Wolfgang von Goethe, author: Musical setting by M. Seiber of `Faust': 1949.

Louis Macneice, poet: Music by M. Seiber , to works by Louis Macneice: 1947-1955.

Legal Status	Not Public Record(s)

Add MS 62836 (1949)

Collection Area British Library: Music Collections

Reference Add MS 62836

Creation Date 1949

Extent and Format 1 item

Scope and Content
Vol. LIII (ff. 71). Parts 4, 5, 6.

Johann Wolfgang von Goethe, author: Musical setting by M. Seiber of `Faust': 1949.

Louis Macneice, poet: Music by M. Seiber , to works by Louis Macneice: 1947-1955.

Legal Status Not Public Record(s)

Add MS 62837 (1950)

Collection Area British Library: Music Collections

Reference Add MS 62837

Creation Date 1950

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LIV. 'E.C.A. [Europe Calling America]' broadcasts; 1950. ff. 88. Bound in dark blue cloth. 375 x 285mm.

Legal Status Not Public Record(s)

Add MS 62838 (1952)

Collection Area British Library: Music Collections

Reference Add MS 62838

Creation Date 1952

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LV. ff. 78. Bound in dark blue cloth. 380 x 280mm.

1. ff. 1-30v. 'The Jungle in Retreat'; 1952.

2. ff. 31-33v. 'Master of this House'; 1952.

2. ff. 34-76. 'For the Time Being', a Christmas Oratorio (words, W. H. Auden); 1952.

3. ff. 77-78. Songs for 'The Dark Valley' (words, W. H. Auden, 1940); n.d.

includes:

- ff. 34-78 Wystan Hugh Auden, poet: Musical settings by M. Seiber , for works by Wystan Hugh Auden: 1945-1952, n.d.

Legal Status Not Public Record(s)

Add MS 62839 (1953-1955)

Collection Area British Library: Music Collections

Reference Add MS 62839

Creation Date 1953-1955

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LVI. ff. 104. Bound in dark red cloth. 373 x 285mm.

1. ff. 1-15v. 'The Living Tradition', altered on the title-page to 'Time has brought me hither' (words, Louis Macneice); 1953. Vocal score.

2. ff. 16-23. 'The Cat and the Moon' (words, W. B. Yeats); 1953. Vocal score.

3. ff. 24-31v. 'No Commemorating Stone' (words, Frederick Bradnum); 1954. Vocal score.

4. ff. 32-40. 'La Zapatera Prodigiosa' (words, Federico Garciá Lorca); 1954. Vocal score.

5. ff. 41-59v. 'From Morn to Midnight' (words, Georg Kaiser); 1955.

6. ff. 60-88. 'The Star we Follow'; 1955.

7. ff. 89-104. 'Also among the Prophets' (words, Louis Macneice); 1955. Vocal score.

includes:

- ff. 1-15v, 89-104 Louis Macneice, poet: Music by M. Seiber , to works by Louis Macneice: 1947-1955.
- ff. 16-23 William Butler Yeats, poet: Music by M. Seiber to `The Cat and the Moon' , by William Butler Yeats: 1953.
- ff. 24-31v Frederick Bradnum, writer: Music by M. Seiber to `No Commemorating Stone' , by Frederick Bradnum: 1954.
- ff. 32-40 Federico García Lorca, poet: Music by M. Seiber to `La Zapatera Prodigiosa' , by

Federico García Lorca: 1954.
• ff. 41-59v Georg Kaiser, playwright: Music by M. Seiber to `From Morn to Midnight' , by Georg Kaiser: 1955.

Legal Status Not Public Record(s)

Add MS 62840 (1950-1959)

Collection Area British Library: Music Collections

Reference Add MS 62840

Creation Date 1950-1959

Extent and Format 1 item

Languages of Material English; Hungarian

Scope and Content
SEIBER COLLECTION. Vol. LVII. ff. 87. Bound in dark blue cloth. 382 x 285mm.

1. ff. 2-11v. 'The Oresteia' (Aeschylus); 1955.

2. ff. 12-17. 'The Trojan Women' (Euripides); 1958.

3. ff. 18-41v. 'The Death of Hector' (from the *Iliad*); 1958.

4. ff. 42-44. 'The Two Wicked Sisters' (words, Louis Macneice); n.d.

5. ff. 45-68. 'Christmas Crackers' (words, G. Mikes); 1950.

6. ff. 69-71v. 'Csönd' Marsch (words, G. Mikes); n.d. Words in *Hungarian.*

7. ff. 72-79v. 'The Tale of the Child' (words, Josef Bard); 1958.

8. ff. 80-87v. 'The Game of Chess' (words, Josef Bard); 1959.

includes:

• ff. 42-44 Louis Macneice, poet: Music by M. Seiber , to works by Louis Macneice: 1947-1955.
• ff. 45-71v György Mikes, Hungarian writer: Operas, songs, etc., to words by György Mikes: 1943-1950, n.d.: Partly Hungarian.
• ff. 72-87v Josef Bard, author: Music by M. Seiber , to works by Josef Bard: 1958, 1959.

Legal Status Not Public Record(s)

Add MS 62841-62860 G. FILM MUSIC. ([1942-1960])

Collection Area	British Library: Music Collections
Reference	Add MS 62841-62860
Creation Date	[1942-1960]
Extent and Format	20 items
Title	G. FILM MUSIC. ([1942-1960])
Legal Status	Not Public Record(s)

Add MS 62841 Matyas Seiber: Music for 'Adventures of Abu Zaid' cartoon films, nos. 1-4, directed by John Halas and Joy Batchelor

Collection Area	British Library: Music Collections
Reference	Add MS 62841
Creation Date	1942-1943
Extent and Format	1 volume (60 folios)
Title	Matyas Seiber: Music for 'Adventures of Abu Zaid' cartoon films, nos. 1-4, directed by John Halas and Joy Batchelor (1942-1943)
Physical Characteristics	Bound in dark blue cloth. 377 x 285mm.
Legal Status	Not Public Record(s)

Add MS 62842 Matyas Seiber: 'Cartoons, advertisements and trailers' (1943-1946)

Collection Area	British Library: Music Collections
Reference	Add MS 62842
Creation Date	1943-1946
Extent and Format	1 volume (69 folios)
Title	Matyas Seiber: 'Cartoons, advertisements and trailers' (1943-1946)
Physical Characteristics	Bound in dark blue cloth. 379 x 282mm.

Scope and Content

1. ff. 1-13v. 'Six Little Jungle Boys' (music for the 1945 animated film directed by John Halas and Joy Batchelor).

2. ff. 14-26. 'Jungle Warfare' (music for the 1943 animated film directed by John Halas and Joy Batchelor).

3. ff. 27-37v. 'Old Wives' Tales' (music for the 1946 animated film directed by John Halas and Joy Batchelor).

4. ff. 38-50v. 'Modern Guide to Health' (music for the 1946 animated film *A Modern Guide to Health*, directed by John Halas and Joy Batchelor).

5. ff. 51-52v. 'Combined Operations' (music for the 1946 documentary film, produced by the Army Kinematograph Corporation and directed by Graham Cutts).

6. ff. 53-69v. Advertisements and trailers.

Legal Status Not Public Record(s)

Add MS 62843 Matyas Seiber: Miscellaneous film scores (1947)

Collection Area British Library: Music Collections

Reference Add MS 62843

Creation Date 1947

Extent and Format 1 volume (56 folios)

Title Matyas Seiber: Miscellaneous film scores (1947)

Physical Characteristics Bound in dark blue cloth. 377 x 287mm.

Scope and Content

1. ff. 1-6. 'Job with a Future'; n.d.

2. ff. 7-34. 'Pattern for Progress'; 1947. Music for the 1948 film directed by John Krish and produced by Technique Film Productions.

3. ff. 35-56. 'The Thief of Bagdad' (Arabic version); n.d.

Legal Status Not Public Record(s)

Add MS 62844-62846 Matyas Seiber: Music for the 'Charley' animated film series (1947-1949)

Collection Area British Library: Music Collections

Reference Add MS 62844-62846

Creation Date 1947-1949

Extent and Format 3 volumes

Title Matyas Seiber: Music for the 'Charley' animated film series (1947-1949)

Legal Status Not Public Record(s)

Add MS 62844 Matyas Seiber: Music for the 'Charley' animated films, vol. 1 (1947)

Collection Area	British Library: Music Collections
Reference	Add MS 62844
Creation Date	1947
Extent and Format	1 volume (53 folios)
Title	Matyas Seiber: Music for the 'Charley' animated films, vol. 1 (1947)
Physical Characteristics	Bound in dark blue cloth. 377 x 275mm.

Scope and Content

1. ff. 3-26v. No. 1. 'New Town'; 1947. Music for the animated film *Charley in New Town* (1948) directed by John Halas and Joy Batchelor.

2. ff. 27-53. No. 2. 'Your very Good Health!'; 1947. Music for the animated film *Your Very Good Health* (1948) directed by John Halas and Joy Batchelor.

Legal Status Not Public Record(s)

Add MS 62845 Matyas Seiber: Music for the 'Charley' animated films, vol. 2 (1947-1948)

Collection Area	British Library: Music Collections
Reference	Add MS 62845
Creation Date	1947-1948
Extent and Format	1 volume (62 folios)
Title	Matyas Seiber: Music for the 'Charley' animated films, vol. 2 (1947-1948)
Physical Characteristics	Bound in dark blue cloth. 375 x 278mm.

Scope and Content

1. ff. 1-32. No. 3. 'Charley's March of Time'; 1947. Music for the animated film *Charley's March of Time* (1948) directed by John Halas and Joy Batchelor.

2. ff. 33-62. No. 4. 'Charley Makes Ends Meet'; 1948. Music for the animated film *Robinson Charley* (1948) directed by John Halas and Joy Batchelor.

Legal Status Not Public Record(s)

Add MS 62846 Matyas Seiber: Music for the 'Charley' animated films, vol. 3 (1948-1949)

Collection Area	British Library: Music Collections
Reference	Add MS 62846
Creation Date	1948-1949
Extent and Format	1 volume (87 folios)
Title	Matyas Seiber: Music for the 'Charley' animated films, vol. 3 (1948-1949)
Physical Characteristics	Bound in dark blue cloth. 377 x 290mm.

Scope and Content

1. ff. 1-27. No. 5. 'Charley's Black Magic'; 1948. Music for the animated film *Charley's Black Magic* (1949) directed by John Halas and Joy Batchelor.

2. ff. 28-58v. No. 6. 'Farmer Charley'; 1949. Music for the animated film *Farmer Charley* (1949) directed by John Halas and Joy Batchelor.

3. ff. 59-87. No. 7. 'Charley Junior's Schooldays'; 1949. Music for the animated film *Charley Junior's Schooldays* (1949) directed by John Halas and Joy Batchelor.

Legal Status Not Public Record(s)

Add MS 62847 Matyas Seiber: Film music, 1949-1950 (1949-1950)

Collection Area	British Library: Music Collections
Reference	Add MS 62847
Creation Date	1949-1950
Extent and Format	1 volume (64 folios)
Title	Matyas Seiber: Film music, 1949-1950 (1949-1950)
Physical Characteristics	Bound in dark blue cloth. 370 x 287mm.

Scope and Content

1. ff. 1-30v. Music for the Halas & Batchelor animated film *As Old as the Hills* (1950), directed by Allan Crick; 1949.

2. ff. 31-64. 'Tankers'; 1950. Music for the Halas & Batchelor animated film *We've Come a Long Way* (1951), directed by Allan Crick

Legal Status Not Public Record(s)

Add MS 62848 Matyas Seiber: 'The Shoemaker and the Hatter' film music (1950)

Collection Area	British Library: Music Collections
Reference	Add MS 62848
Creation Date	1950
Extent and Format	1 volume (57 folios)
Title	Matyas Seiber: 'The Shoemaker and the Hatter' film music (1950)
Physical Characteristics	Bound in dark blue cloth. 365 x 270mm.

Scope and Content
Music for the animated film *The Shoemaker and the Hatter* (1950) directed by John Halas and Joy Batchelor.

Legal Status Not Public Record(s)

Add MS 62849 Matyas Seiber: Music for short films, 1950-1953 (1945-1955)

Collection Area	British Library: Music Collections
Reference	Add MS 62849
Creation Date	1945-1955
Extent and Format	1 volume (91 folios)
Title	Matyas Seiber: Music for short films, 1950-1953 (1945-1955)
Physical Characteristics	Bound in dark blue cloth. 373 x 280mm.

Scope and Content
1. ff. 1-21. 'The Figurehead'; 1950. Music for the Halas & Batchelor animated film *The Figurehead* (1952) directed by Allan Crick.

2. ff. 22-55v. 'B.P. Service'; 1951. Music for the Halas & Batchelor animated film *Service* (1952) directed by Bob Privett and Allan Crick.

3. ff. 56-64. 'Poet & Painter'; 1951. Music for one of the three Halas & Batchelor animated films entitled *Painter and Poet* (1951).

4. f. 65. 'Winter Garden'; circa 1950-1951. Music to accompany a reading of the poem 'Winter Garden' by David Gascoyne in the Halas & Batchelor animated film *Painter and Poet No. 2* (1951).

5. f. 66. 'Twa Corbies'; circa 1950-1951. Music to accompany a reading of the poem 'Twa Corbies' in the Halas & Batchelor animated film *Painter and Poet No. 1* (1951).

6. ff. 67-68. 'Check to Song'; circa 1950-1951. *Copy.* Music to accompany a reading of the poem 'Check to Song' by Owen Meredith in the Halas & Batchelor animated film *Painter and Poet No. 2* (1951).

7. ff. 69-73v. 'National Savings Cartoon'; 1950.

3. ff. 74-80. 'The Earth in Labour'; 1950. Music for the Halas & Batchelor animated film *The Earth in Labour* (1950).

4. ff. 81-91. 'The Owl and the Pussy Cat'; 1953. Music for the Halas & Batchelor animated film *The Owl and the Pussycat* (1953) directed by John Halas and Brian Borthwick and based on the poem by Edward Lear.

Legal Status Not Public Record(s)

Add MS 62850 (1950-1954)

Collection Area British Library: Music Collections

Reference Add MS 62850

Creation Date 1950-1954

Extent and Format 1 item

Scope and Content

SEIBER COLLECTION. Vol. LXVII. Swiss-Italian cartoon films; 1950-[1953?]. ff. 70. Bound in dark blue cloth. 380 x 283mm.

1. ff. 1-12. 'The Mouthwatch'; 1950.

2. ff. 13-22. 'Fior d'agosto'; 1950.

3. ff. 23-30v. 'Nel Regno di Vanda'; 1951.

4. ff. 31-36. 'Miscela Leone'; 1952.

5. ff. 37-42v. 'La Scarpa innamorata'; [1952?].

6. ff. 43-58v. 'Thomy'; 1952.

7. ff. 59-63v. 'Prima Colazione'; 1952.

8. ff. 64-70. 'Fantasia de Polo Sud'; [1953?].

Legal Status Not Public Record(s)

Add MS 62851 (1953-1956)

Collection Area British Library: Music Collections

Reference Add MS 62851

Creation Date 1953-1956

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXVIII. Short films; 1953-1955. ff. 103. Bound in dark red cloth. 369 x 274mm.

1. ff. 1-15. 'Graham Sutherland'; 1953.

2. ff. 16-23v. 'The Last Vision'; 1955.

3. ff. 24-42v. 'To your Health'; 1955.

4. ff. 43-75. 'Think of the Future'; 1955.

5. ff. 76-87. 'Mr Kolynos'; 1954.

6. ff. 88-93. 'Le Caneton débile'; 1954.

7. ff. 94-101. 'The little bear'; 1955.

8. ff. 102-103. 'Hey, Amin'; [1953-1955?].

Legal Status Not Public Record(s)

Add MS 62852 ([1954])

Collection Area British Library: Music Collections

Reference Add MS 62852

Creation Date [1954]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXIX. 'The Diamond'; [1954]. *Photocopy.* ff. 86. Bound in dark blue cloth. 305 x 236mm.

Legal Status Not Public Record(s)

Add MS 62853 (1954-1955)

Collection Area	British Library: Music Collections
Reference	Add MS 62853
Creation Date	1954-1955
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. LXX. ff. 87. Bound in dark red cloth. 374 x 273mm.

1. ff. 1-42v. 'Down a Long Way'; 1954.

2. ff. 43-87. 'Speed the Plough'; 1955.

Legal Status	Not Public Record(s)

Add MS 62854-62855 SEIBER COLLECTION. Vol. LXXI, LXXII. 'Animal Farm'; 1954. Two volumes. Bound in dark blue cloth. 372 x 276mm.

Collection Area	British Library: Music Collections
Reference	Add MS 62854-62855
Creation Date	1954
Extent and Format	2 items
Title	SEIBER COLLECTION. Vol. LXXI, LXXII. 'Animal Farm'; 1954. Two volumes. Bound in dark blue cloth. 372 x 276mm. (1954)
Legal Status	Not Public Record(s)

Add MS 62854 (1954)

Collection Area British Library: Music Collections

Reference Add MS 62854

Creation Date 1954

Extent and Format 1 item

Scope and Content
Vol. LXXI (ff. 114). Sequences 1-9.

Eric Arthur Blair, alias 'George Orwell'; author: Film music by M. Seiber to `Animal Farm' , by George Orwell: 1954.

Legal Status Not Public Record(s)

Add MS 62855 (1954)

Collection Area British Library: Music Collections

Reference Add MS 62855

Creation Date 1954

Extent and Format 1 item

Scope and Content
Vol. LXXII (ff. 104). Sequence 10-end.

Eric Arthur Blair, alias 'George Orwell'; author: Film music by M. Seiber to `Animal Farm' , by George Orwell: 1954.

Legal Status Not Public Record(s)

Add MS 62856 (1954-1957)

Collection Area British Library: Music Collections

Reference Add MS 62856

Creation Date 1954-1957

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXIII. ff. 96. Bound in dark blue cloth. 365 x 276mm.

1. ff. 1-41v. 'A Town like Alice'; [1955?], 1956.

2. ff. 42-64. 'The Candlemaker'; [1956?].

3. ff. 65-85v. 'Animal, Vegetable or Mineral'; 1956.

4. ff. 86-96. 'Le Chat et le Souris'; 1956.

Legal Status Not Public Record(s)

Add MS 62857 (1957)

Collection Area British Library: Music Collections

Reference Add MS 62857

Creation Date 1957

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXIV. 'Chase a Crooked Shadow'; 1957. All except the title music (ff. 3-5v) *photocopy*. ff. 57. Bound in dark blue cloth. 389 x 285mm.

Legal Status Not Public Record(s)

Add MS 62858 (1957)

Collection Area British Library: Music Collections

Reference Add MS 62858

Creation Date 1957

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXV. 'Robbery under Arms'; 1957. ff. 68. Bound in dark blue cloth. 364 x 272mm.

Legal Status Not Public Record(s)

Add MS 62859 (1958-1960)

Collection Area British Library: Music Collections

Reference Add MS 62859

Creation Date 1958-1960

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXVI. Short cartoon films; 1958, 1959. ff. 80. Bound in dark blue cloth. 370 x 280mm.

1. ff. 1-21v. 'The Christmas Visitor'; 1958.

2. ff. 22-58. 'The Energy Picture'; 1959.

3. ff. 59-62v. 'Hey! Amin', No. 2; 1958. See also 62851, ff. 102-103 above.

4. ff. 63-64. 'The Lion Tamer'; [1958-1959?].

5. ff. 64v-66. 'The Widow and the Pig'; [1958-1959?].

6. ff. 67-75. 'I Wanna Think'; 1959.

7. ff. 76-80v. 'The Woodbine Story'; [1958-1959?].

Legal Status Not Public Record(s)

Add MS 62860 (1959)

Collection Area	British Library: Music Collections
Reference	Add MS 62860
Creation Date	1959
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXVII. 'Moment of Danger'; 1959. Mostly *photocopies*. ff. 53. Bound in dark blue cloth. 389 x 283mm.

Legal Status	Not Public Record(s)

Add MS 62861-62868 H. SKETCHES. SEIBER COLLECTION. Vols LXXVIII-LXXXV. Sketches; circa 1941-1960. Most groups can be identified

Collection Area	British Library: Music Collections
Reference	Add MS 62861-62868
Creation Date	c 1941-1960
Extent and Format	8 items
Title	H. SKETCHES. SEIBER COLLECTION. Vols LXXVIII-LXXXV. Sketches; circa 1941-1960. Most groups can be identified as relating principally to one or two works. Sketches on integral leaves with complete manuscripts have been noted above. Eight volumes. (c 1941-1960)
Legal Status	Not Public Record(s)

Add MS 62861 (1938-1952)

Collection Area British Library: Music Collections

Reference Add MS 62861

Creation Date 1938-1952

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXVIII (ff. 65).

1. ff. 1-22v. Fantasia Concertante; *circa 1943-1944*. Mostly pencil sketches. See also 62788, 62789 above. 368 x 271mm.

2. ff. 23-64. 'Ulysses'; *circa 1947*. Pencil sketches. See also 62810, 62811 above. 367 x 270; 264 x 359mm.

includes:

- ff. 23-64 James Augustine Aloysius Joyce, author: Musical settings by M. Seiber , to works by James Joyce: 1947-1957.

Legal Status Not Public Record(s)

Add MS 62862 (c 1949-1951)

Collection Area British Library: Music Collections

Reference Add MS 62862

Creation Date c 1949-1951

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXIX. Cantata Secularis; *circa 1949-1951*. Words (ff. 21-31v) partly in *Latin*. Published Mainz and London: Schott, [1953].

ff. 31. 264 x 359; 365 x 270mm. (largest size).

Legal Status Not Public Record(s)

Add MS 62863 (c 1951)

Collection Area British Library: Music Collections

Reference Add MS 62863

Creation Date c 1951

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXX. String quartet no. 3; *circa 1951*. Pencil sketches. See also 62804 above. ff. 28. 267 x 360mm.

Legal Status Not Public Record(s)

Add MS 62864 (1952)

Collection Area British Library: Music Collections

Reference Add MS 62864

Creation Date 1952

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXI. 'To Poetry', song cycle for high voice and piano; 1952. With *incomplete* orchestration of the setting of 'Shall I compare thee to a summer's day' (ff. 11-14). Mostly pencil sketches. Cycle published London: Schott, [1954].

ff. 22. 264 x 359; 359 x 267mm.

Legal Status Not Public Record(s)

Add MS 62865 (c 1956-1957)

Collection Area	British Library: Music Collections
Reference	Add MS 62865
Creation Date	c 1956-1957
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXII. Three fragments from 'A Portrait of the Artist as a Young Man'; *circa 1956-1957*. Pencil sketches. See also 62813, 62814 above.

ff. 14. 265 x 360mm.

James Augustine Aloysius Joyce, author: Musical settings by M. Seiber , to works by James Joyce: 1947-1957.

Legal Status Not Public Record(s)

Add MS 62866 (1949-1960)

Collection Area	British Library: Music Collections
Reference	Add MS 62866
Creation Date	1949-1960
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXIII. Concert Piece and Violin Sonata; *circa 1954, 1960*. Mostly pencil sketches. See also 62805 and 62807 above. ff. 18. 264 x 359mm.

Legal Status Not Public Record(s)

Add MS 62867-62868 SEIBER COLLECTION. Miscellaneous sketches and drafts; n.d. Pencil and ink. Two volumes. Various sizes. (c

Collection Area	British Library: Music Collections
Reference	Add MS 62867-62868
Creation Date	c 1941-1960
Extent and Format	2 items
Title	SEIBER COLLECTION. Miscellaneous sketches and drafts; n.d. Pencil and ink. Two volumes. Various sizes. (c 1941-1960)
Legal Status	Not Public Record(s)

Add MS 62867 (c 1941-1960)

Collection Area	British Library: Music Collections
Reference	Add MS 62867
Creation Date	c 1941-1960
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXIV (ff. 33).

Legal Status	Not Public Record(s)

Add MS 62868 (c 1941-1960)

Collection Area	British Library: Music Collections
Reference	Add MS 62868
Creation Date	c 1941-1960
Extent and Format	1 item

Scope and Content
SEIBER COLLECTION Vol. LXXXV (ff. 56). Including (ff. 15-16) the 'Animal Farm Song' (see also 62854, 62855 above), 'Nigeria, we hail thee' (ff. 39-40), and (f. 50) 'The famous Tay Whale' (see 62816 above).

Legal Status	Not Public Record(s)

Add MS 62869-62875 I. ARRANGEMENTS, TRANSCRIPTIONS, ETC. ([1928-1960])

Collection Area	British Library: Music Collections
Reference	Add MS 62869-62875
Creation Date	[1928-1960]
Extent and Format	7 items
Title	I. ARRANGEMENTS, TRANSCRIPTIONS, ETC. ([1928-1960])
Legal Status	Not Public Record(s)

Add MS 62869 ([1928])

Collection Area	British Library: Music Collections
Reference	Add MS 62869
Creation Date	[1928]
Extent and Format	1 item

Scope and Content

SEIBER COLLECTION. Vol. LXXXVI. Dietrich Buxtehude, 'Praeludium e Fuga pro Organo Pleno', arranged for string orchestra; [1928]. Pencil and ink scores and parts of original and revised versions.

ff. 42. 303 x 244; 344 x 242; 338 x 270mm.

Dietrich Buxtehude, German composer: Arrangement by M. Seiber of `Praeludium e Fuga pro Organo Pleno' by Dietrich Buxtehude: 1928.

Legal Status	Not Public Record(s)

Add MS 62870 (before 1935)

Collection Area British Library: Music Collections

Reference Add MS 62870

Creation Date before 1935

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXVII (ff. 39). Kurt Weill, two songs from 'Mahagonny'; bef. 1935.

1. ff. 1-20. 'Denn wie Man sich bettet so liegt Man'. Vocal parts in score (ff. 3v), *draft* pencil full score (ff. 4-5v), and ink parts (ff. 6-19v). 339 x 270mm.

2. ff. 21-39. 'Alabama Song'. Piano reduction (ff. 21-22v), *draft* pencil full score (ff. 23-24v), and parts (ff. 25-38v). Largest size 350 x 277mm.

Kurt Weill, composer: Arrangements by M. Seiber of songs from `Mahagonny' by Kurt Weill: bef. 1935.

Legal Status Not Public Record(s)

Add MS 62871 (1938-1958)

Collection Area British Library: Music Collections

Reference Add MS 62871

Creation Date 1938-1958

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXVIII (ff. 118). Mozart arrangements; 1938-bef. 1958, n.d.

1. ff. 1-6v. Two French songs, 'Dans un bois solitaire' (ff. 1-4v) and 'Oiseaux, si tous les ans' (ff. 5-6v) (K.307, 308), arranged for voice and string orchestra; n.d. Full score. *French* words. 368 x 272mm.

2. ff. 7-84. Menuet and Gigue (K.355, 574), arranged for small orchestra; bef. 1958. Ink (ff. 7-12) and pencil (ff. 13-22v) full scores and parts (ff. 23-75; *copies*). Published London: Novello, [1958]. 358 x 265; 304 x 240mm.

3. ff. 85-116v. Fantasia in F minor (K.608), arranged for full orchestra; 1938. Pencil full score. Published London: Novello, [1960]. 355 x 262mm.

Johann Chrysostom Wolfgang Gottlieb Mozart, alias Wolfgang Amadeus; composer: Arrangements by M. Seiber of works by Mozart: 1938-bef. 1958, n.d.

Legal Status Not Public Record(s)

Add MS 62872 (1954-1960)

Collection Area British Library: Music Collections

Reference Add MS 62872

Creation Date 1954-1960

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. LXXXIX (ff. 35).

1. ff. 1-2v. Courant and Gaillard by Samuel Scheidt, arranged for string quintet; n.d. 359 x 263mm.

2. ff. 3-20. 'The Londonderry Air', arranged for string quartet (ff. 3-8), for solo 'cello and string quartet, with parts (ff. 9-17), and for two or three diatonic harmonicas (ff. 19-20); [1955]. Largest size 355 x 264mm.

3. ff. 21-22. 'Old Scottish Air', for violin and piano; [1954]. 365 x 270mm.

4. ff. 23-35. 'Songs of the British Isles', for two and three part recorder consorts; [1960]. Pencil and ink scores. 355 x 263mm.

includes:

- ff. 1-2v Samuel Scheidt, composer: Arrangment by M. Seiber of Courant and Gaillard by Samuel Scheidt: [1950s?].

Legal Status Not Public Record(s)

Add MS 62873 ([1951])

Collection Area British Library: Music Collections

Reference Add MS 62873

Creation Date [1951]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XC (ff. 70).

1. ff. 1-29. Realisations for piano of the continuo part of arias with flute obbligato from cantatas by J. S. Bach; [1951]. Words in *German.* 354 x 260mm.

2. ff. 30-70. Analyses and analytical notes of works by Bach, Mozart, Schubert, Webern and others; n.d. Largest size 360 x 265mm.

includes:

- ff. 1-29 Johann Sebastian Bach, composer: Realizations by M. Seiber from his cantatas by Johann Sebastian Bach: 1951.

Legal Status Not Public Record(s)

Add MS 62874 ([1928-1960])

Collection Area British Library: Music Collections

Reference Add MS 62874

Creation Date [1928-1960]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XCI. Transcriptions from J. B. Besardo, *Thesaurus Harmonicus* (1603), and other early printed collections, with arrangements from the *Thesaurus* for harpsichord and flute and for strings; n.d.

ff. 52. 354 x 263mm.

Joannes Baptista Besardo, composer: Suites, etc., by M. Seiber , based on melodies by Joannes Baptista Besardo: 1940-1960, n.d.

Legal Status Not Public Record(s)

Add MS 62875 ([1928-1960])

Collection Area British Library: Music Collections

Reference Add MS 62875

Creation Date [1928-1960]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XCII. Transcriptions, principally of works by Machaut and by English composers of the 16th and 17th centuries; n.d. ff. 62. Largest size 365 x 270mm.

Legal Status Not Public Record(s)

Add MS 62876-62877 J: FOLK SONG COLLECTIONS. ([1922-1960])

Collection Area British Library: Music Collections

Reference Add MS 62876-62877

Creation Date [1922-1960]

Extent and Format 2 items

Title J: FOLK SONG COLLECTIONS. ([1922-1960])

Legal Status Not Public Record(s)

Add MS 62876 ([1922-1960])

Collection Area British Library: Music Collections

Reference Add MS 62876

Creation Date [1922-1960]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XCIII. ff. 35. 265 x 361mm.

1. ff. 2-13. Australian songs; n.d. Mostly pencil vocal scores.

2. ff. 14-35v. Piano accompaniments for songs of the U.S.A.; n.d. Pencil scores.

Legal Status Not Public Record(s)

Add MS 62877 ([1922-1960])

Collection Area British Library: Music Collections

Reference Add MS 62877

Creation Date [1922-1960]

Extent and Format 1 item

Scope and Content
SEIBER COLLECTION. Vol. XCIV. Folk music and songs (principally from manuscript sources) from Spain, Ireland, France, Arabic countries, Greece and India; n.d. With the Indian music is a score of 'Indian Phantasy' for flute, oboe, harpsichord and veena, and arrangements of melodies for instrumental ensemble.

ff. 57. 265 x 358; 367 x 270mm.

Legal Status Not Public Record(s)

Add MS 62878-62887 Seiber Collection. K: LECTURES, ETC. Vols xcv-civ. Lectures, broadcast texts, and writings about music,

Collection Area	British Library: Music Collections
Reference	Add MS 62878-62887
Creation Date	1926-1963
Extent and Format	10 items
Languages of Material	English; German
Title	Seiber Collection. K: LECTURES, ETC. Vols xcv-civ. Lectures, broadcast texts, and writings about music, together with programmes and other ephemera relating to his works; 1926-1963. Partly German and Hungarian. Partly typewritten and printed.Ten volumes. Various sizes. (1926-1963)
Legal Status	Not Public Record(s)

Add MS 62878 (1926-1963)

Collection Area	British Library: Music Collections
Reference	Add MS 62878
Creation Date	1926-1963
Extent and Format	1 item
Languages of Material	English; German

Scope and Content

Seiber Collection. Vol. xcv. Seiber's own works; 1926-1963, n.d.

ff. ii + 132.

1.ff. 1-7. Lists of writings, including (ff. 3-7) 'Collected papers and broadcasts of Matyas Seiber'; [1960?]. *Typewritten* with pencil and ink annotations.

2.ff. 8-37. Talk on Besardo Suite no. 1; [1944?]. Pencil *draft* (ff. 8-17); *typewritten* version with pen and pencil annotations (ff. 18-26); *typewritten* edited version for transmission on BBC Home Service, 2 Jan. 1944, with pen and pencil annotations (ff. 27-37). See also Add. 54388, 62784.

3.ff. 38-40. Analytical description of Phantasy for Cello and Piano; [1944?]. *Typewritten copy*. See also Add. 62803, ff. 1-9.

4.ff. 41-46. 'Jean Baptiste Bésard and his "Thesaurus Harmonicus"', radio talk; [1949]. *Typewritten* with ink and pencil annotations. Prepared for transmission on BBC Third Programme, 30 June 1949. See also Add. 62874.

5.ff. 47-51. 'Some notes on my Joyce Cantatas', article about 'Ulysses' (see Add. 62810, 62811, 62861) and 'Three Fragments from "A Portrait of the Artist as a Young Man"' (see Add. 62813, 62814, 62865); *circa 1958*. *Typewritten* with ink annotations. Written for an unidentified journal (see f. 48) and apparently used as the basis for the article 'Thoughts on "Ulysses"', *London Musical Events*, Vol. xii no. 12 (Dec. 1957), pp. 20-1.

6.f. 52. Plan of third movement of 'Ulysses'; *circa 1947*. Ink. See also Add. 62861, ff. 23-64.

7.ff. 53-54. Excerpts from press reviews of 'Ulysses'; *circa 1958*.
render="italic"
Typewrit
ten.

8.ff. 55-57. 'Von Jazz zu Joyce', talk given on South-West German Radio to celebrate Seiber's 50th birthday; [1955]. *Typewritten* with ink and pencil annotations.

9.ff. 58-65. Script of radio talk on Sonata for Violin and Piano; [1960]. *Typewritten copy* with ink annotations. Prepared for transmission on BBC Third Programme, 3 July 1960. See also Add. 62807, 62966.

10.ff. 66-74v. Text of talk for the Basle studio of the Schweizerische Rundspruch Gesellschaft; Nov. 1958. *Typewritten* with ink annotations. With a signed *typewritten* letter in *German* from the composer Conrad Beck, director of the music section of the studio, dated 23 Oct. 1958, with pencil notes for talk in Seiber's hand on verso (ff. 74-74v).

11.ff. 76-87v. 'The Teaching of Musical Composition'; [1955]. Pen and pencil *drafts* of Seiber's contribution to the meeting of Composers' Forum held at the Institute of Contemporary Arts, London, 23 May 1955.

12.ff. 88-93. 'Sense and Nonsense in Music', paper on the subject of Seiber's 'More Nonsense' songs; 1958. *Typewritten copy* with ink annotations. According to an ink note (f. 93), sent to Bo Wallner, adviser to Swedish Radio, on 26 Aug. 1958. See also Add. 62821, ff. 19-52.

13.ff. 94-95. Biographical note with special reference to the Divertimento for Clarinet and String Quartet; n.d. *Typewritten copy* with ink annotations.

14.f. 96. *Printed* certificate confirming the presentation of the South African Award at the 29th World Music Festival of the International Society for Contemporary Music, Baden-Baden, to Seiber for his String Quartet no.3; 1955. Signed by Goffredo Petrassi, Presiden 1954-1955.

15.ff. 97-120. Programmes and other ephemera mainly relating to performances of his works; 1926-1963. *Printed*. Partly *German* and *Hungarian*. With signed *typewritten* letters from Cyril Gee, General Manager of Mills Music Ltd., to Lilla Seiber, dated 2 July 1963 (f. 113), and from Gemma Farmer, Organising Secretary of the Canford Summer School of Music, to Mátyás Seiber, dated 5 Nov. 1958 (f. 120).

16.ff. 121-132. Documents relating to incidental music to 'Faust' (see Add. 62835, 62836); 1949. Ink and *typewritten* with pencil and ink annotations. (a) Ink *autograph* letter from MacNeice beginning 'Dear Archie', giving requirements for the music for the fourth programme (ff. 121-125v); - (b) signed *typewritten* letter to Seiber from Louis MacNeice dated 9 Sept. 1949 containing queries about the sixth programme (f. 126); - (c) *typewritten copies* of lists of timings and recording dates for the music for all six programmes (ff. 127-132).

includes:

- f. 74 Mátyás Seiber, composer: Conrad Beck, composer and radio producer: Letter to Mátyás Seiber from Conrad Beck: 1958: Germ: Typewritten, signed.
- f. 113 Cyril Gee, manager, Mills Music Ltd: Lilla Seiber, wife of M Seiber: Letter to Lilla Seiber from Cyril Gee: 1963: Typewritten, signed.
- f. 120 Mátyás Seiber, composer: Gemma Farmer, Secretary, Canford Summer School of Music: Letter to Mátyás Seiber from Gemma Farmer: 1958: Typewritten, signed.
- ff. 121-126 Louis Macneice, poet: Letter, etc., to M. Seiber from Louis Macneice: 1949.

Legal Status Not Public Record(s)

Add MS 62879 (1941-1957)

Collection Area British Library: Music Collections

Reference Add MS 62879

Creation Date 1941-1957

Extent and Format 1 item

Scope and Content
Seiber Collection. Vol. xcvi. Bela Bartók: general studies and analyses of particular works other than the string quartets; 1941-1957.

ff. i + 139.

1.ff. 1-51. General studies, including annotated *typewritten* text and *typewritten copy* of speech given at memorial concert in the Hungarian House, London, 27 Nov. 1945 (ff. 2-13), and *typewritten copy* of text of article on Bartók published in *Chambers's Encyclopaedia*, new ed. (London, 1950), Vol. ii, pp. 143-4 (ff. 45-49); 1941-*circa* 1950, n.d. Partly *Hungarian* and *German.*

2.ff. 52-139. Studies of particular works excluding the string quartets; 1945-1957, n.d. Principal contents: *typewritten copies* of (a) 'Bartók's late works and the Violin Concerto', talk delivered as part of BBC 'Music Magazine', 20 Nov. 1949 (ff. 73-94); - (b) 'Bartók and the Concerto', talk delivered as part of BBC 'Music Magazine', 1 Nov. 1953 (ff. 95-124); - (c) 'Bartók and the Concerto', talk delivered on BBC Home Service, 4 Feb. 1957 (ff. 127-132). With annotated *typewritten copies* of complete programme scripts for (a) and (b).

Béla Bartók, composer: Studies by M. Seiber rel. to Bartók: 1941-1959.

Legal Status Not Public Record(s)

Add MS 62880 (1945-1959)

Collection Area British Library: Music Collections

Reference Add MS 62880

Creation Date 1945-1959

Extent and Format 1 item

Scope and Content
Seiber Collection. Vol. xcvii. Bartók: string quartets, mainly scripts for BBC broadcast talks; 1945-59, n.d. Partly *German.* Including (ff. 84-95) a script entitled 'Béla Bartók's Sixth String Quartet' with a signed *typewritten* covering letter from Aline D. Wilson of the Canadian Broadcasting Corporation, dated 23 April 1957 (f. 83).

ff. i + 159.

Béla Bartók, composer: Studies by M. Seiber rel. to Bartók: 1941-1959.

Legal Status Not Public Record(s)

Add MS 62881 (1943-1957)

Collection Area British Library: Music Collections

Reference Add MS 62881

Creation Date 1943-1957

Extent and Format 1 item

Scope and Content
Seiber Collection. Vol. xcviii. Kodály and his works, mainly scripts for B.B.C. broadcast talks; 1943-1957. Partly *German* and *Hungarian*. Including (ff. 72-85) pencil *draft* and *typewritten copy* of 'Kodály: Missa brevis', article published in *Tempo,* no. 4 (Summer 1947), pp. 3-6, also *Hungarian* pencil notes for the same article on verso of signed *typewritten* letter (f. 71), dated 14 May 1947, from Anthony Gishford (1908-1975), editor of *Tempo* 1946-1958, confirming agreement for the article.

ff. i + 146.

Zoltán Kodály, composer: Studies by M. Seiber rel. to Zoltán Kodály: 1943-1957.

Legal Status Not Public Record(s)

Add MS 62882 (1944-1960)

Collection Area British Library: Music Collections

Reference Add MS 62882

Creation Date 1944-1960

Extent and Format 1 item

Languages of Material English; German

Scope and Content
Seiber Collection. Vol. xcix. Other individual composers and their works; 1944-1960, n.d.

ff. i + 309.

Partial contents:

1.ff. 148-158. *Draft* and notes for lecture on Hindemith, *Ludus Tonalis*; [1945]. Pencil. Delivered at Philharmonic Arts Club, 8 March 1945.

2.ff. 182-193, 207-231. Pencil and ink *drafts*, pencil and ink *notes* and *typewritten copies* of scripts in *Hungarian* for BBC European service talks on Walton, Britten and Tippett; 1945, 1946.

3.ff. 232-236. Short account of the career of Seiber's pupil Don Banks (1923-80); *circa 1955*. *Typewritten copy.*

4.ff. 237-259. Lecture on Stravinsky; [1944]. Ink text and *typewritten* notes. Delivered at Philharmonic Arts Club, 22 and 24 Aug. 1944.

5.ff. 283-284. Obituary of Gerard Hoffnung (1925-1959); [1959?]. *Typewritten draft* with ink annotations. In *German*. On versos (ff. 284v-283v), ink sketch for a review of H. H. Stuckenschmidt, *Arnold Schoenberg* (London, 1959).

6.ff. 285-288. 'Report on Elisabeth Lutyens' works'; *circa 1955*. *Typewrit ten*.

includes:

• ff. 23-25 Carola Grindea, ethnomusicologist: Note describing the contents of records of Romanian folk music: [1946?]: Typewritten.
• ff. 148-158 Paul Hindemith, composer: Draft and notes by M. Sieber for a lecture on Hindemith's Ludus Tonalis: [1945].
• f. 152 Arnold Franz Walter Schoenberg, composer: George Perle, musicologist: Report by M. Seiber on a book by George Perle rel. to Arnold Franz Walter Schoenberg: circa 1961.
• ff. 182-193 Sir Michael Kemp Tippett, OM; CH; composer: Edward Benjamin Britten, Baron Britten; composer: Sir William Turner Walton, OM; composer: Scripts by M. Seiber for BBC European Service talks on Sir William Turner Walton , Edward Benjamin Britten and Sir Michael Kemp Tippett: 1945-46.
• ff. 232-236 Donald Banks, composer: Short account by M. Seiber of the career of Don Banks: circa 1955: Typewritten.
• ff. 237-259 Igor Fyodorovich Stravinsky, composer: Lecture on Stravinsky by M. Seiber: [1944]: Autogr., with typewritten notes.
• ff. 283-284 Gerard Hoffnung, artist, illustrator, musician and humorist: Obituary by M. Seiber: [1959?]: Germ.: Typewritten.
• ff. 283v, 284v Arnold Franz Walter Schoenberg, composer: Hans Heinz Stuckenschmidt, German music critic and musicologist: Review by M. Seiber of a book by Hans Heinz Stuckenschmidt rel. to Arnold Franz Walter Schoenberg: 1960.
• ff. 285-288 Agnes Elisabeth Lutyens, composer: 'Report on Elisabeth Lutyens' works', by M. Seiber: circa 1955: Typewritten.

Legal Status Not Public Record(s)

Add MS 62883 (1945-1958)

Collection Area British Library: Music Collections

Reference Add MS 62883

Creation Date 1945-1958

Extent and Format 1 item

Scope and Content
Seiber Collection. Vol. c. General musical subjects, in particular of the 20th century; 1947-1958.

ff. i + 112.

Partial contents:

1.ff. 2-9. *Typewritten copy* with pencil and ink annotations (ff. 2-7), and proofs with pencil annotations (ff. 8-9), for contribution to 'English Musical Life - a Symposium', published in *Tempo*, no. 10 (March 1945), pp. 5-6; [1945].

2.ff. 37-87. Material for nos. 2-6 of six radio talks on the history of English Music; 1947. Scripts in *Hungarian* and translations into *English*, both *typewritten* with ink and pencil annotations, together with pencil notes in *Hungarian* and *English*.

Legal Status Not Public Record(s)

Add MS 62884 (1946-1960)

Collection Area British Library: Music Collections

Reference Add MS 62884

Creation Date 1946-1960

Extent and Format 1 item

Scope and Content
Seiber Collection. Vol. ci. Papers, mainly BBC scripts, on tonality, atonality and twelve note composition; 1946-1960, n.d. Including review of H. H. Stuckenschmidt, *Arnold Schoenberg* (London, 1959), 1960 (ff. 143-151) and report on George Perle, *Serial Composition and Atonality* (London, 1962), n.d. (f. 152).

ff. ii + 170.

includes:

- ff. 143-151 Arnold Franz Walter Schoenberg, composer: Hans Heinz Stuckenschmidt, German music critic and musicologist: Review by M. Seiber of a book by Hans Heinz Stuckenschmidt rel. to Arnold Franz Walter Schoenberg: 1960.

Legal Status Not Public Record(s)

Add MS 62885 (1946-1954)

Collection Area British Library: Music Collections

Reference Add MS 62885

Creation Date 1946-1954

Extent and Format 1 item

Scope and Content
Seiber Collection. Vol. cii. Papers, mainly BBC scripts, on folk music; 1946-1954. Including (ff. 2-31) annotated *typewritten copies* and pencil and ink notes for radio talks on European folk music, 1946, with *typewritten* note from Carola Grindea describing contents of records of Romanian folk music (ff. 23-25).

ff. i + 162.

Legal Status Not Public Record(s)

Add MS 62886 (1936-1946)

Collection Area: British Library: Music Collections

Reference: Add MS 62886

Creation Date: 1936-1946

Extent and Format: 1 item

Languages of Material: German

Scope and Content

Seiber Collection. Vol. ciii. Lectures and articles on jazz by Seiber and Adorno; 1936-1946, n.d.

ff. i + 194.

1.ff. 1-131, 179-194v. Lectures and articles by Seiber; 1943-1946, n.d. Partly *German* and *Hungarian*.

2.ff. 132-178. 'Jazz: Exposé einer gesellschaftlichen Untersuchung', article by Theodor Wiesengrund Adorno (1903-1969); 1936. *Typewritten copy* with ink *autograph* annotations. In *German*. Apparently unpublished. With a *typewritten* covering letter (f. 132), signed, from Adorno to Seiber dated 26 Jan. 1936.

includes:

- ff. 132-178 Theodor Wiesengrund Adorno, German philosopher: Article, 'Jazz: Exposé einer gesellschaftlichen Untersuchung', with a letter to M. Seiber: 1936: Germ: Typewritten, with autogr. annotations.

Legal Status: Not Public Record(s)

Add MS 62887 (1957)

Collection Area: British Library: Music Collections

Reference: Add MS 62887

Creation Date: 1957

Extent and Format: 1 item

Scope and Content

Seiber Collection. Vol. civ. Composing music for animated films and for radio, two lectures with related material; 1957.

ff. i + 89.

Principal contents:

1.ff. 26v-46. 'Writing music for animated films'. *Typewritten* script (ff. 34-45), with ink and pencil diagrams (ff. 26v-33) and ink sketch (f. 46).

2.ff. 52-69. Talk on writing music for radio, with special reference to Seiber's own music for *Faust*. *Typewritten* script with ink and pencil annotations (ff. 52-62) and *Typewritten copy* without annotations (ff. 63-69).

Legal Status	Not Public Record(s)